



Elgar - Dream of Gerontius concerts
Saturday 14th & Sunday 15th April 2012
7.30pm at the Corn Exchange

Conductor – Michael Rose

Dream of Gerontius – revised rehearsal schedule

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| Monday 9 th January | Visitors attending. |
| Monday 16 th Jan | Visitors attending. <i>Refreshments</i> |
| Monday 23 rd Jan | |
| Monday 30 th Jan | |
| Monday 6 th February | |
| Monday 13 th February | Reserve rehearsal (half term) |
| Monday 20 th February | Rehearsals continue. New-joiners auditions <i>Refreshments</i> |
| Monday 27 th February | |
| Monday 5 th March | |
| Monday 12 th March | |
| Monday 19 th March | last rehearsal for those not singing in the concerts |
| Monday 26 th March | Visitors attending. <i>Refreshments</i> |
| Monday 2 nd April | Visitors attending. |
| Monday 9th April | No rehearsal (Easter Monday) |
| Wednesday 11th April | Whole Choir only rehearsal – venue tbc |
| Friday 13th April | Whole choir rehearsal with Youth Orchestra – Venue tbc |
| Saturday 14 th April | Afternoon rehearsal, at Corn Exchange, choir and orchestra. Choir be seated at 2.15 for 2.30 start.. |
| Sunday 15 th April Concert | Afternoon rehearsal, at Corn Exchange, choir and orchestra. Choir be seated at 3.45 for 4pm start. |

Please tick in on the register for your attendance at rehearsals and also tick your availability to sing on the Saturday & Sunday. Should this change later, please let Debbie know, as well as changing the marking on the register.

On the Day - Access to the Corn Exchange is via the doors at the back of the building. Allow plenty of time for parking in Bedford Town Centre, especially on Saturday afternoon. Please be seated early for the rehearsals, to allow for sorting out seating arrangements. Remember who you are sitting next to, ready for lining up in the evening. Please don't talk during the rehearsal.

Parking for the Saturday concert may be particularly difficult, as there may also be a Youth Wind Band concert at St Paul's that evening; we will ask if a multi-storey car park can be open for the evening.

Drinking water is not usually available at the Corn Exchange – please bring your own for the rehearsal, but no water bottles on stage during the concert.

Please be ready to line up for the concerts at 7pm, in correct concert dress and with your music folder. (Ours are blue; it may be possible to lend out some of ours, or please bring the folder which your own choir uses.)

Concert dress, for ladies is a floor length black skirt, with plain white long-sleeved blouse, collared, cuffed and tucked in at the waist, or tailored into the waist. Black tights and shoes, small black handbag and discreet jewellery. For gents, black dinner jacket with white shirt, black bow tie and black shoes.

At the concert - When walking onto the stage, starting from 7.15pm, please hold your folder under the arm nearest the audience. Remain standing until the whole choir is on stage, and Debbie indicates for all to sit. We will then all rise together as Michael enters.

At the interval and at the end, please watch Debbie for the indication to rise, altogether, and file off the stage. Please only clap when seated.

When rising to stand up, first place your feet firmly on the floor. When the choir sits, please do not look round to see where the chair is! If you should feel ill during the concert, please sit down.

Tickets - will shortly be on sale at rehearsals, priced £15, or £12 seated under the balcony (students £5). We do hope you will do your best to help us sell them! Now's the time to start thinking about who to invite!!

After the performances the Howard Room bar will be open; please support it and invite your guests to do so too! Meantime, enjoy your choral homework!

If you have any problem attending any rehearsals or the concerts, or need any other information, please contact:
Debbie Ward, Chorus Secretary, 01234 261420 or 07767 470528 (please use the mobile number on the concert days) or wardclan@bopenworld.com