



CHORAL TRAINING DAY – WITH MIKE BREWER OBE

**SATURDAY 22nd OCTOBER 2011, 9.45am - 4pm
UNIVERSITY OF BEDFORDSHIRE, POLHILL CAMPUS**

Mike Brewer is the Musical Director of the National Youth Choir of Great Britain. He is an extremely experienced choral trainer, and one of the best in the business!! (Further details overleaf). Some years ago he did a training day for Bedford Choral Society which many of us still remember. This is an opportunity not to be missed! Book your place now!

The training day will take place in the University Dance Studio, room PO.54. Look out for the posters to direct you. Outline of the day is:

9.45 am - 10.00 am	Registration
10.00 am - 11.15 am	1 st session, followed by coffee
11.45 am - 1.00 pm	2 nd session, followed by Lunch
1.45 pm - 2.45 pm	3 rd session followed by tea break
3.15 pm - 4.00 pm	final session –workshop performance!

Some of the vocal work will be based around Faure’s Requiem, (which BCS will be rehearsing for a concert on Saturday 19th November 2011).

Refreshments provided, but all singers will need to bring their own lunch. Attendance is free of charge for members of Bedford Choral Society and also for students and staff of the University of Bedfordshire. Other singers are also very welcome, but will need to pay £10 on the day.

Parking at the Campus is free at weekends. There is also some on-street parking locally, but this will be a busy day at the University, so make sure you allow plenty of time to park – or consider travelling on foot/bike/ bus or by car sharing!!

To book a place or for further details, return the form below to Debbie Ward, 188 Bromham Road, Bedford, MK40 4BP or contact by phone 01234 261420, or wardclan@btopenworld.com

Please book me on BEDFORD CHORAL SOCIETY TRAINING DAY 22.10.11

Name..... Telephone.....

E-mail?.....

Choir?.....

University of Bedfordshire student/staff ?

Mike Brewer OBE.

“The best in the business” Karl Jenkins.

Recognised as a leading figure in the choral world, **Mike Brewer** is in demand in Britain and worldwide for vocal and conducting workshops and guest conducting of choirs. His annual tours include the USA, Australia, New Zealand, South Africa, Mexico, Venezuela, Poland and Slovakia. He is an assessor to Mexico’s choral programme.

A special love is his work with the National Youth Choirs of Great Britain of which he has been musical director since 1983, and with Laudibus, NYC’s chamber choir, formed from outstanding current members and recent alumni. NYCGB performed with the Simon Bolivar orchestra in the proms in August 2011.

Laudibus’ recording of Eric Whitacre’s works conducted by the composer for Decca, was number one in the classical charts, and number one download on i-phones in October 2010.

Previous recordings by NYCGB choirs for Delphian have won accolades and five star reviews, notably “Sanctum” for multi part choirs, music by Ralph Vaughan Williams, and Mike’s World Tour disk released in 2010. 2011 sees two new recordings for Delphian, Music from the Baltic, and Laudibus’ Christmas disk.

Mike is series editor and arranger for a new series called “World Tour” for Fabermusic. NYCGB has recorded 18 tracks from it for its new CD, released in February 2010.

Mike Brewer’s other books for Fabermusic include the best selling “Kickstart your Choir, “ Warmups”, “Improve Your Sight-singing” (with Paul Harris) and “Finetune your Choir”. “Hamba Lulu”, his set of African songs is performed worldwide, as is his second set, “Banuwa.” “Hamba” can be found on You Tube in nearly 100 different performances.

Mike is consultant for over 20 prize winning UK choirs, and In 2008 led BBC workshops for “Last Choir Standing”.

He wrote the song and prepared conductors for the Olympic baton handover in August 2008. The song was performed in 27 city centres across the UK.

Mike Brewer is a gold medalist double bass player and was a Churchill Fellow for 2002/3. He was appointed OBE in 1995.